

## Reverie on Peonies

Artist Cai Zhuomin has a broad understanding of the core of the Chinese culture and a deep awareness of life's subtle situations. Her Peony Symphony paintings progress in a sequence and display a profound understanding of life, poetic suggestiveness, gentle beauty, spirituality, and creativity. Peonies under her brush are no longer peonies that exist in the physical world, but means to get to know the world as well as a way to express her feelings and moods. She borrows from music exposition, recapitulation, variation and coda, using four movements to depict life in its twists, charm and vicissitudes. Her work unfolds a certain mystical qualities and a trace of grief. She is interested in the immense and permanence, vastness and profundity, all that ultimately symbolizes love. Her work may be small but it conveys the brilliance of life in the cosmos, something that makes us ponder. It also reflects the artist's personal temperament and natural grace.

For painters who set their goals of self-enrichment, interest to explore landscapes, and depth in responses to life, I am happy to say that Cai Zhuomin has made her taken a big step. I especially value her interest to in integrating Tang and Song ci-poetry to compose her own poetry. She displays a great dedication to Chinese cultural and life.

I look forward to her future artistic creations.

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